
GUIDELINES FOR GEORGIA HEARD'S SCHOOL VISIT



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GUIDELINES FOR GEORGIA HEARD'S POETRY IN-PERSON SCHOOL VISIT

I'm thrilled to have the opportunity to visit your school. To help in planning our time together I've included a few suggestions and possible formats. If a different format works better, please let me know and we can create a schedule that suits your needs.

I visit three classrooms in one day. During these visits I will be giving a demonstration lesson with students while also working with observing teachers. After the demonstration lesson, it's ideal to meet with teachers for a short period of time for a lively dialogue inspired by the demo.

My classroom visits usually last 45 - 60 minutes, and closer to 30 - 45 minutes for first grade. I also give larger sessions with classes grouped together in an assembly. Assemblies usually last 30 - 45 minutes.

In my presentations I share drafts of my own poems and my process as well as poems written by students and mentor poets.

A few possible topics for my visit are:

Launching the Poetry Workshop - dozens of poetry writing ideas, how to start a poem, keeping a few craft tools in your toolbox as you begin, reading mentor poems, and responding to and sharing poems

Poetry Craft Tools that Make Difference in All Genres

Conferring and Responding to Student Poems

How to Close Read a Poem

Revising Poems

Writing and Reading Poems in the Content Areas

Writing Poems with Heart

I encourage every school to set up a pre-sale of my books ahead of my visit so students and teachers know my work as an author.

I love working with both teachers and kids, and look forward to visiting your wonderful school.

Georgia Heard



WHAT TEACHERS SAY ABOUT MY VISITS

“GREAT STUFF! GEORGIA WAS AN EXCELLENT PRESENTER AND A PRACTICAL VOICE CALLING FOR INCREASED OPPORTUNITIES FOR CHILDREN’S WRITING.”

“THIS WAS BEAUTIFUL! MS. HEARD IS A WONDERFUL AND ENLIGHTNING SPEAKER.”

“LOVED IT! GEORGIA IS INSPIRING.”

“OH, MY GOSH. I AM RENEWED IN MY BELIEFS THAT JOYFUL LEARNING IS KEY TO MOTIVATION.”

“HER METHOD OF HELPING CHILDREN BECOME POETS IS SO SIMPLE AND YET SO POWERFUL.”

